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THE FACES OF TV 2024

Hiroyuki Sanada, Maya Erskine, Rashida Jones and other TV powerhouses break down what art means to them

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Photography by Magnus Unnar

Fashion and creative direction by Michaela Dosamantes

A stoic feudal lord who is always 20 steps ahead of his enemies. An indigenous detective who has visions she can't explain. A North Vietnamese spy unsure of his place in the world following the war with the U.S. that ravaged his country. A present-day American spy married to a stranger who's just as lonely as she is.

Those are but four of the fascinating new characters who brought television to life this year in period dramas, mysteries, spy thrillers, character studies, comedies and more limited series than the human mind can handle. They were played by some of the most compelling actors around, several of whom have been mesmerizing us for decades, while others are just getting started.

We gathered these powerhouse performers over several days in several institutions and galleries—including The Getty Center—where they were photographed by Magnus Unnar. We asked them to talk to us about art: what it means to them, how it first came into their lives and how they go about making it.

Hoa Xuande, *The Sympathizer*



Hoa wears shirt, jacket and pants, all by **Ferragamo**. Art: *OY / YO* (2016) by Deborah Kass. Acrylic polyurethane aluminum on stainless steel base.

The Australian newcomer proved his bona fides in the acclaimed HBO limited series as the Captain, the elusive Vietnamese double agent struggling to figure out where he belongs and where his true allegiance lies in post–Vietnam War America.

“When I was starting out as an actor, I watched a lot of theater. The very first thing that I saw that really inspired me was *The Cherry Orchard* by [Anton] Chekhov. That’s probably the first memory of something that I was like,

‘I really want to be an actor.’”

“In the same way that certain movies and TV shows have had an effect on me as a person, I would like to do that for other people. Whether it’s on stage or TV or film, when you give a really good performance that’s deeply thought and deeply felt, you hope that somebody out there feels that in the same way that you did.”

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