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Subverted Warhol and the world's largest painting – the week in art

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Art Basel explores samplings of influential contemporary artists, Tate Liverpool's democracy show provokes, and it's your last chance to catch Titian – <u>all in your</u> <u>weekly dispatch</u>



Terrie S at Art Basel. Kass's work refers to Warhol's controversial 1964 series Thirteen Most Wanted Men. Photograph: Deborah Kass/Kavi Gupta

Exhibition of the week

Pioneers

Leading commercial galleries offer their samplings of influential contemporary artists from Victoria Miro's delve into the work of British conceptualist Stephen Willats to Helly Nahmad's presentation of Antoni Tapies. All the fun of the fair without leaving home.

• <u>Art Basel</u> online until 27 March.

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