



New Print Portfolio

**Life During Wartime  
at Graphicstudio**

Featuring Sebastiaan Bremer, Jake and Dinos Chapman, Mark Thomas Gibson,  
Ellen Harvey, Deborah Kass, Hew Locke and Narsiso Martinez.



Life During Wartime, 2021

Screen printed paper folio containing seven archival pigment prints with colophon

19-1/4 x 13-1/4 x 1/4 inches

Edition: 50

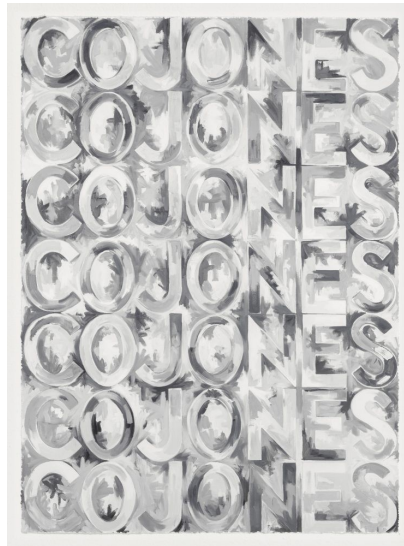
\$3,000

On March 11, 2020, the world changed. On that day the World Health Organization declared COVID-19 a global pandemic. As the sun rose, people shook hands and drank coffee with strangers; by sunset, offices, schools and churches began shutting down, while hospitals began filling up.

On June 6, the USF Contemporary Art Museum opened *Life During Wartime: Art in the Age of Coronavirus*. Its first major virtual exhibition, the show asked a select company of international artists to respond to the overwhelming realities of living through a global health crisis. Fifty-four artists answered the call. Each of their contributions, displayed on the museum's dedicated digital platform, painted a picture of a world in turmoil, while also providing images of hope, humor, and optimism in the teeth of a planetary emergency.

As an epilogue to the exhibition, USFCAM engaged seven artists from *Life During Wartime* to contribute a single print to a benefit portfolio. Their work commemorates both the difficulties of living through a pandemic and art's spectacular resiliency during times of crisis. The artists included here muscled through catastrophe. They are Sebastiaan Bremer, Jake and Dinos Chapman, Ellen Harvey, Mark Thomas Gibson, Deborah Kass, Hew Locke, and Narsiso Martinez. When things looked darkest they made art. To paraphrase Nobel Laureate Toni Morrison, that is how civilizations heal.

- Christian Viveros-Fauné, Curator-at-Large, USF Contemporary Art Museum



Deborah Kass  
*Print with Balls*, 2021  
Archival pigment print  
17-1/8 x 13 inches  
Edition: 50