

Kavi Gupta

NOW REPRESENTING:
DEBORAH KASS



Deborah Kass. Photo by Grace Roselli Pandora Project.

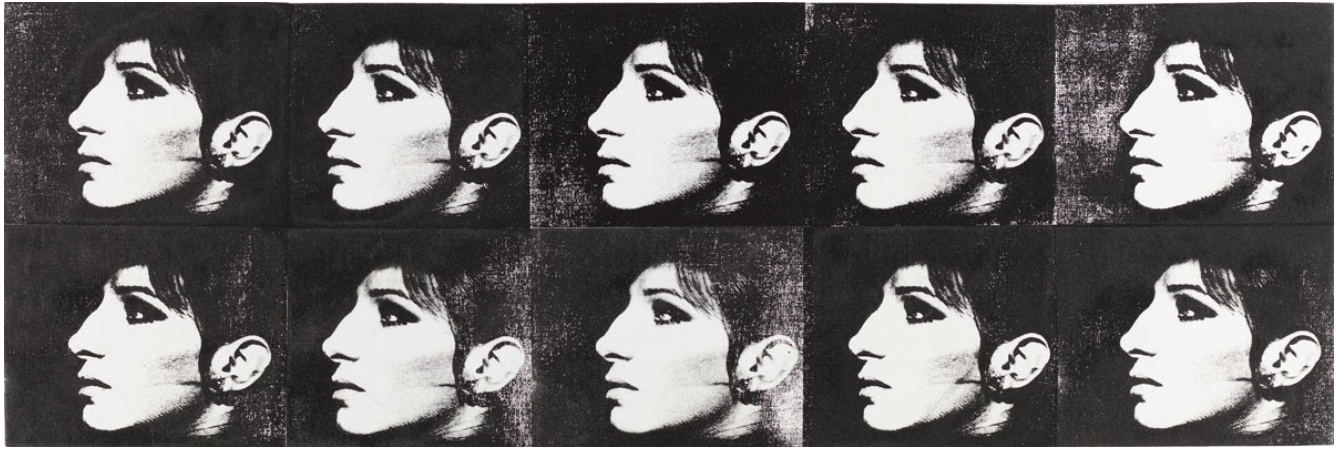
Kavi Gupta is proud to announce representation of iconic New York artist Deborah Kass.

Kass is known for her distinctive method of Pop Appropriation, which first gained prominence in the late 1980s with her *Art History Paintings*, a series which combined Disney imagery with snippets of paintings by contemporary artists such as Picasso, Jackson Pollock and Jasper Johns. Kass' follow-up series, *The Warhol Project*, appropriated Warhol's production methods, replacing his subjects with images of people influential to Kass, such as artists Cindy Sherman and Elizabeth Murray, Barbra Streisand in her role as Yentl, and, in the case of her *Most Wanted* series, art world influencers whose faces replaced those of the criminals in Warhol's *Thirteen Most Wanted Men* series.



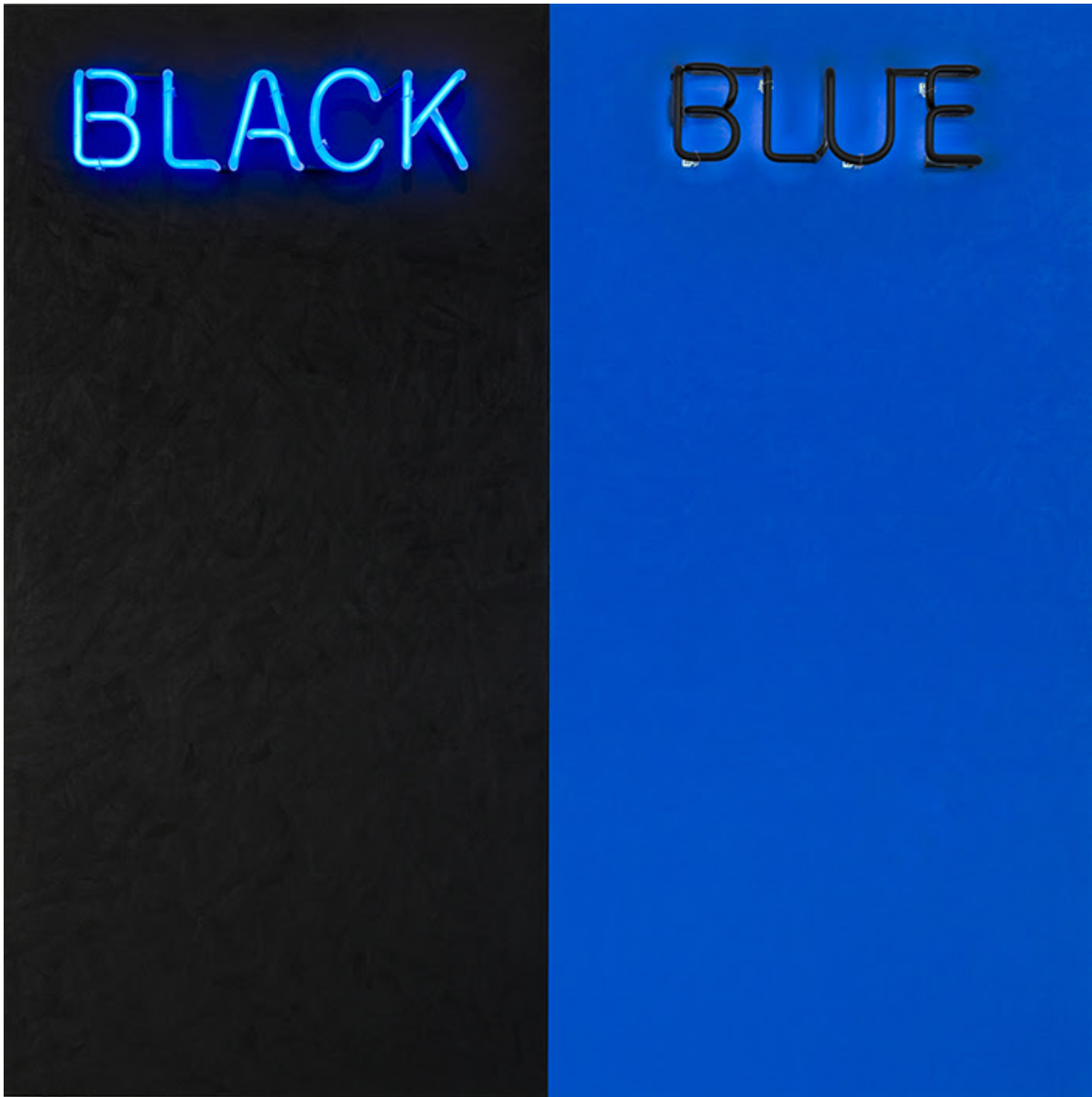
Deborah Kass, *Daddy*, 2008, acrylic on canvas, 78 x 78 in

During the mid-2000s, Kass' *feel good paintings for feel bad times* blended the abstract visual languages of artists like Ellsworth Kelly and Frank Stella with lyrical references from pop music and Post-War Broadway, presciently both suggesting and interrogating the current "Make America Great Again" zeitgeist. Recent works include the large-scale OY/YO sculpture, which first appeared in Brooklyn Bridge Park and later outside the Brooklyn Museum, and her newest painting series *No Kidding*, which addresses issues like institutional racism, women's health, and climate justice.



Deborah Kass, *10 Barbaras*, 1992, silkscreen and acrylic on canvas, 20 x 60 in

Kass' work has recently been exhibited at The Brooklyn Museum, The Jewish Museum in New York, Wrightwood 659, The New Orleans Museum of Art, The Whitney Museum, The Rubell Family Collection, and The National Portrait Gallery at the Smithsonian Institution. In 2012, the Andy Warhol Museum presented Kass with a mid-career retrospective. Her work is included in multiple public collections, including the Museum of Fine Arts, Boston, The Brooklyn Museum of Art, the Cincinnati Art Museum, The Solomon R. Guggenheim Museum, New York, The Jewish Museum, New York, The Metropolitan Museum of Art, The Museum of Contemporary Art, San Diego, The Museum of Modern Art, New York, The National Museum of Women in the Arts, Washington, DC, The National Portrait Gallery, Washington, DC, The New Museum, New York, The Pérez Art Museum Miami, and The Whitney Museum of American Art.



Deborah Kass, *Black and Blue #2*, 2015, acrylic and neon on canvas, 72 x 72 in

At Kavi Gupta, Kass joins a roster of artists that includes Jeffrey Gibson, Firelei Báez, Michael Joo, Mickalene Thomas, Inka Essenhigh, Beverly Fishman, Jessica Stockholder, Tony Tasset, Devan Shimoyama, Clare Rojas, Young-II Ahn, AFRICOBRA founders Jae Jarrell, Wadsworth Jarrell, and Gerald Williams, and the estate of Roger Brown, among others. The gallery plans a solo exhibition as well as a new publication with Kass sometime in 2020.

For further information please contact the gallery at info@kavigupta.com