

IPPOLITA

IPPOLITA x Brooklyn Museum x Deborah Kass

IPPOLITA collaborates with artist Deborah Kass to create exclusive charms as a fundraising initiative with the Brooklyn Museum.



OY/YO, Deborah Kass; DO NOT DISAPPEAR INTO SILENCE, Brooklyn Hi-Art! Machine. Courtesy of the artist. © 2018 Deborah Kass / Artists Rights Society (ARS), New York. (Photo: Jonathan Dorado)

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**It's always been my impulse to use art history as
almost a ready-made.**

DEBORAH KASS

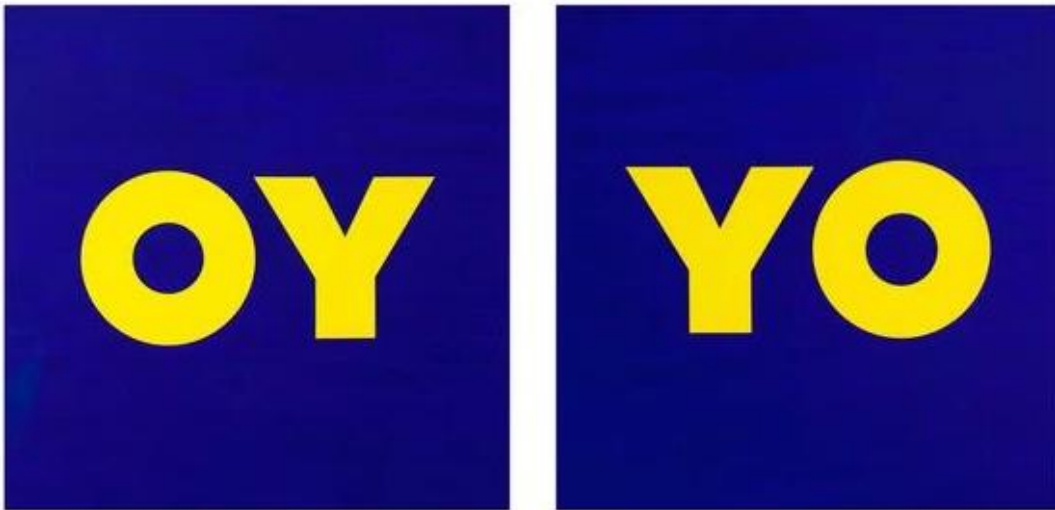
Deborah Kass is the second distinguished artist collaborating with Ippolita for the “Artist Charms” series. This exclusive collection was created in partnership with the Brooklyn Museum and features unique jewelry celebrating art and beauty, inspired by relevant contemporary art work. The line started in April 2019 with two charms inspired by Nick Cave’s Soundsuits. Now Ippolita has designed four charms to add to this series, all based on the OY/YO sculpture by Deborah Kass.



Artist Deborah Kass at her studio in Brooklyn via The Jewish Museum



925 Silver & Cubic Zirconia OY/YO Charm



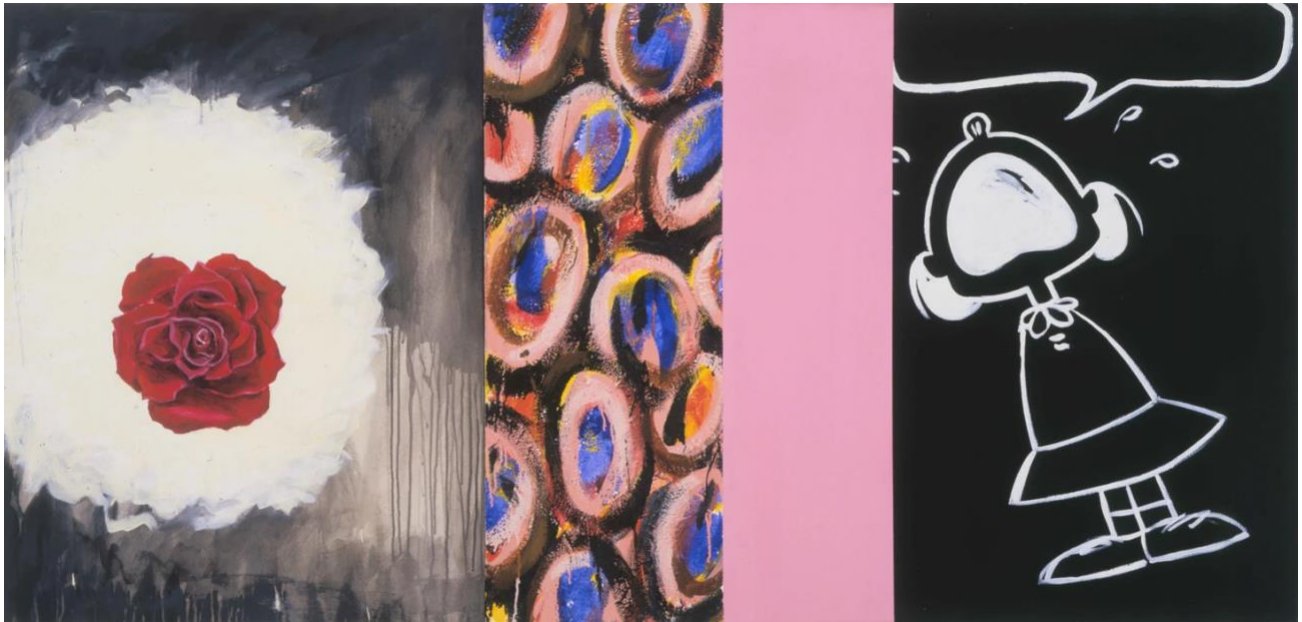
Deborah Kass, "OY YO" Diptych, 2011

Her work took a formalist turn in the eight-foot-tall yellow sculpture “OY/YO” for the exhibition titled *Something to Say* on view in front of the Brooklyn Museum. This piece was conceived in 2015, in a time of optimism. The piece, which reads Yo and Oy, honors three different cultures found in Brooklyn: African American, Hispanic, and Jewish. “I think this is a really optimistic, hopeful piece,” said Kass.



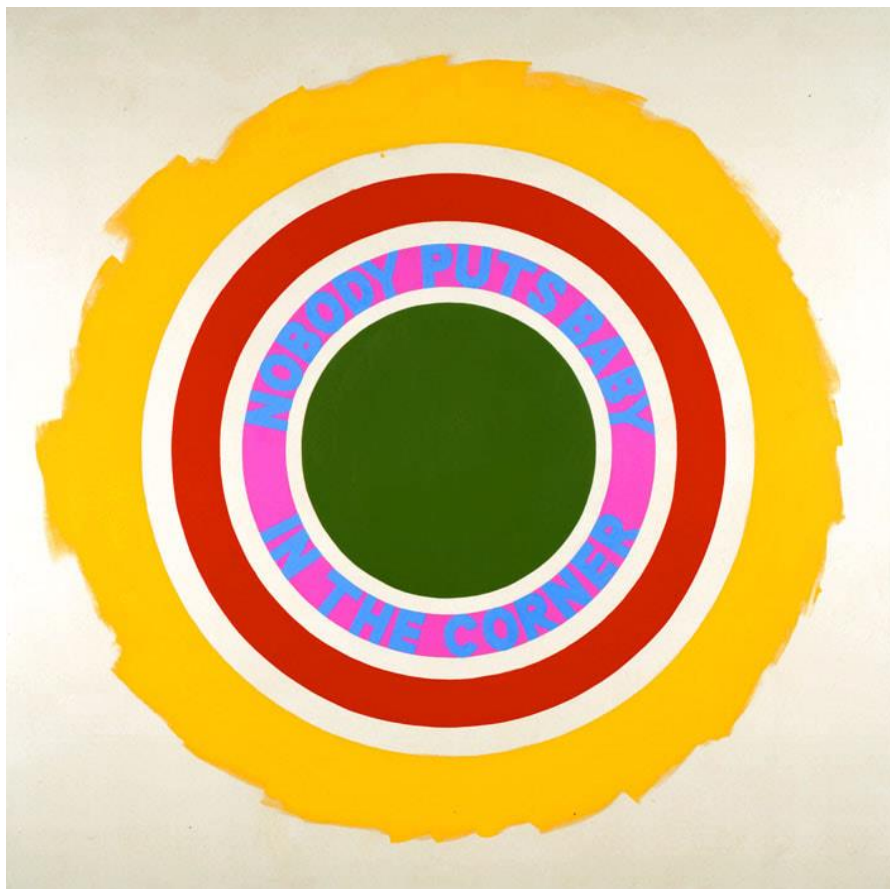
“Now, it seems a little nostalgic. But it doesn’t change the meaning of the piece.” Standing less as a reflection and more as a declaration of hope and peace, the sculpture is part of a yearlong activation emphasizing the Museum’s role as a civic space for conversation and shared learning.

18K Gold OY/YO Charm



Call of the Wild (For Pat Steir), 1989, oil, enamel, and acrylic on canvas. © Deborah Kass

Kass's work blends satire and neo-pop in expressive works that span various media. Her poignant feminist critique is evident in pieces like the neon installation *After Louise Bourgeois* (2010), featuring a quote from the French artist: "A woman has no place in the art world unless she proves over and over again that she won't be eliminated." Kass's interest in political and social commentary is always on point. "It's quite stunning to think about all the women who were painting in New York and all the men they've influenced. When you say Julian Schnabel, I think Joan Snyder. Ross Bleckner, I say Pat Steir. In Carroll Dunham I see Elizabeth Murray," said Kass. Born in 1952 in San Antonio, Texas, Kass received her BFA from the Carnegie Mellon University and studied at the Whitney Independent Study Program and the Art Students League in New York before rising to art world fame.



Nobody Puts Baby In The Corner, 2009, silkscreen on 4-ply museum board. © Deborah Kass



925 Silver OY/O Charm



The Warhol Project: Self Portraits, 2000, silkscreen and acrylic on canvas. © Deborah Kass

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