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'They Were Exploring a New World': Arnold Lehman on His Exhibition of Postwar American Women Artists at Phillips

BY The Editors of ARTnews POSTED 07/25/19 2:32 PM



Deborah Kass, *After Louise Bourgeois*, 2010, neon and transformers on powder-coated aluminum monolith. © DEBORAH KASS/COURTESY THE ARTIST

A few weeks ago, Phillips auction house in New York installed the exhibition "Nomen: American Women Artists 1945 to Today," curated by former Brooklyn Museum director Arnold Lehman, who joined Phillips as a senior adviser four years ago. The exhibition, which runs through Saturday, August 3, consists of 70 works, including ones by Kay Walkingstick, Jaune Quick-To-See Smith, Betye Saar, Janine Antoni, Kiki Smith, Patricia Cronin, and Deborah Kass.

ARTnews Editor Sarah Douglas had a casual chat with Lehman in his office at Phillips a few weeks before the show opened, while he was finalizing it.

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