

HYPERALLERGIC

Art

Five New York City Shows to See This Week

From Norman Bluhm's reinvented abstraction to the history of Barbie at the Museum of Arts and Design, we're looking at a diverse array of art this week.

Natalie Haddad, Hrag Vartanian, Lisa Yin Zhang, John Yau and Carol Ockman

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Deborah Kass, "Subject Matters" (1989–90) (photo Hrag Vartanian/Hyperallergic)

From reinventing abstraction to recreating Barbie for new generations, we're looking at a wide range of art this week. Make sure to catch Norman Bluhm's unorthodox abstracts and the Museum of Arts and Design's dizzying display of Barbie's history before they end this weekend. After that, revisit art history's past with a survey of Christo and Jeanne-Claude's legendary project "The Gates" and Deborah Kass's feminist pastiches. Manuel Herreros de Lemos and Mateo Manaure Arilla's poignant 1982 documentary "Trans" and its accompany exhibition at the Institute for Studies on Latin American Art rounds out our list.
—Natalie Haddad, Reviews Editor

Deborah Kass: The Art History Paintings 1989–1992

Salon 94, 3 East 89th Street, Upper East Side, Manhattan
Through March 29



Installation view of Deborah Kass: The Art History Paintings 1989–1992 at Salon 94 (photo Hrag Vartanian/Hyperallergic)

“Kass collides the stylistic calling cards of prominent male artists with a new, more sexualized reading that turns splashes of paint into cum shots.” —*Hrag Vartanian*

Read the full review [here](#).