

DEBORAH KASS

born 1952, San Antonio, TX
lives and works in Brooklyn, NY

EDUCATION

- 1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968 Art Students League, New York, NY

ONE PERSON EXHIBITIONS

- 2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
2007 *feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Deborah Kass: The Warhol Project, Blaffer Gallery, University of Houston, Houston, TX
1999 *Deborah Kass: The Warhol Project*, Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalog)
1998 Arthur Roger Gallery, New Orleans, LA
1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalog)
1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY,
My Andy: a retrospective, Arthur Roger Gallery, New Orleans, LA
1994 Barbara Krakow Gallery, Boston, MA
1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY
Chairman Ma, Arthur Roger Gallery, New Orleans, LA
1992 *The Jewish Jackie Series and My Elvis*, fiction/nonfiction, New York, NY
The Jewish Jackie Series, Simon Watson, New York, NY
1990 Simon Watson Gallery, New York, NY
1988 Scott Hanson Gallery, New York, NY (catalog)
1986 Baskerville and Watson Gallery, New York, NY
1984 Baskerville and Watson Gallery, New York, NY
1982 Zolla/Lieberman Gallery, Chicago, IL
1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2011 *The Pittsburgh Biennial*, The Andy Warhol Museum, Pittsburgh, PA curated by Eric Shiner
Identity Crisis: Authenticity, Attribution and Appropriation, The Heckscher Museum of Art, Huntington, NY
The Deconstructive Impulse, Neuberger Museum of Art, Purchase, NY
Seeing Gertrude Stein: Five Stories, The Contemporary Jewish Museum, San Francisco, CA and the National Portrait Gallery, Smithsonian Institution, Washington, DC
2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY curated by Daniel Belasco
HIDE/SEEK: Desire, Difference, and the Invention of the Modern American Portrait, National Portrait Gallery, Smithsonian Institution, Washington, DC curated by Jonathan Katz
At the Edge, Portsmouth Museum of Fine Art, Portsmouth, NH
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, The Tucson Museum of Art, Tucson, AZ
Shrewd: The Smart and Sassy Survey of American Women Artists, The Sheldon Museum of Art, Lincoln, NE
Think Pink, Gavlak Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
Look Again, Marlborough Chelsea, New York, NY
2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans, LA, curated by Beth Rudin DeWoody

- The Female Gaze*, Cheim & Read, New York, NY
- Lover, On Stellar Rays*, New York, NY, curated by Kate Gilmore
- sh[OUT]*, Glasgow Museums Gallery of Modern Art, Glasgow, Scotland (catalog)
- Note to Self*, Schroeder Romero, New York, NY
- Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 *Art, Image, and Warhol Connections*, The Jewish Museum, New York, NY
- Just Different!*, Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
- Thirtieth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- Twisted into Recognition: Clichés of Jews and Others*, Spertus Museum, Chicago, IL
- typisch!*, Jewish Museum Berlin, Berlin, Germany
- 2007 *What F Word?*, Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- 2006 *The Eighth Square*, The Ludwig Museum, Cologne, Germany, curated by Kasper Konig and Frank Wagner
- 2005 *American Art: 1960-Present, Selections From the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC
- Appropriate Appropriation*, Gray Kapernekas Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by Sue Scott
- Trade*, White Columns, New York, NY, curated by Matthew Higgs
- Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka
- Likeness: Artists' Portraits of Artists by Other Artists*, (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI, New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalog)
- Disturbing the Peace*, Danese Gallery, New York, NY
- Muse*, Leslie Tonkonow Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Orlando Museum of Art, Orlando, FL, curated by Sue Scott
- 2003 *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
- The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
- 2002 *Queer Visualities*, Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 *A Family Album: Brooklyn Collects*, Brooklyn Museum, Brooklyn, NY
- Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA, (catalog)
- Deja vu: Reworking the Past*, Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 *Fifteen*, curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (catalog)
- 1998 *In Your Face*, The Warhol Museum, Pittsburgh, PA
- Conversation: Patricia Cronin and Deborah Kass*, Art Transfer Resouce, New York, NY
- Art on Paper*, The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 *The Prophecy of Pop*, New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
- Identity Crisis: Self Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (catalog)
- 1996 "Too Jewish?: Challenging Traditional Identities" The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalog)
- NowHere: Incandescent*, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (catalog)
- Real Fake*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden

- 1995 *In a Different Light*, University Art Gallery, University of California at Berkeley, Berkeley CA, curated by Nayland Blake and Lawrence Rinder (catalog)
On Beauty, Regina Gallery, Moscow, curated by Dan Cameron
Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock
Pervert, University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalog)
Imperfect, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalog)
Semblances, Museum of Modern Art, New York, NY
- 1994 *2 X IMMORTAL: Elvis + Marilyn*, McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalog)
Democratic Vistas: 50 Years of American Art from Regional Collections, State University of New York at Albany, Albany, NY (catalog)
Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present, White Columns, New York, NY, curated by Bill Arning
Absence, Activism & The Body Politic, Fischbach Gallery, New York, NY, curated by Joseph R. Wolin
Working Around Warhol, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne
Bad Girls West, Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalog)
- 1993 *Ciphers of Identity*, University of Maryland, Baltimore, Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalog)
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA
Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, Jewish Museum, New York, NY
I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar, Zitelle Guidecca, The Venice Biennial, Slittamenti, Venice, ITALY, curated by Christian Leigh
I Am The Enunciator, Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY
Shapeshifters, Amy Lipton Gallery, New York, NY
Fear of Painting, Arthur Roger Gallery, New York, NY, curated by Dan Cameron
In Your Face: Politics of the Body and Personal Knowledge, A.C. Project Room, New York, NY
Painting Culture, University of California, Irvine, Irvine, CA
- 1991 *Painting Culture*, fiction/nonfiction, New York, NY
Rope, Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
Out Art, Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
Someone or Somebody, Myers / Bloom Gallery, Santa Monica, CA
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Museum, Glens Falls, NY, curated by Dan Cameron (catalog)
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
Fragments, Parts and Wholes: The Body in Culture, White Columns, New York, NY, curated by Saul Ostrow
- 1989 *Young New York*, Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
The Mirror in Which Two Are Seen as One, Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
Painting Between the Paradigms-Part One: Between Awareness and Desire, Galerie Rahmel, Cologne, GERMANY, curated by Saul Ostrow
Erotophobia: A Forum on Contemporary Sexuality, Simon Watson Gallery, New York, NY
- 1988 *Meaningful Geometry*, Postmasters Gallery, New York, NY
Five Corners of Abstraction, Jacob Javits Center, New York, NY, curated by Bill Arning
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
Romantic Science, One Penn Plaza, New York, NY, curated by Stephen Westfall
Major Acquisitions, Small Appliances, Solo Gallery, New York, NY, curated by Dan Cameron
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
- 1985 *Six Painters*, Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
Fantastic Landscape, Exit Art, New York, NY
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
Red, Stefanotti Gallery, New York, NY
Landscape / Cityscape, Josef Gallery, New York, NY, curated by Carole Ann Klonarides
Nature As Image and Metaphor, Greene Space, New York, NY (under the auspices of the Women's Caucus for Art)

- Critical Perspectives*, P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 *Drawings at the Mudd Club*, The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Harring
Drawing Show, Stefanotti Gallery, New York, NY
- 1980 *First Person singular: Recent Self Portraiture*, Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 *Artists by Artists*, Whitney Museum of American Art, New York, NY

AWARDS AND GRANTS

- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York State Foundation for the Arts, Fellowship in Painting
- 1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
 Chemical Bank, New York, NY
 Cincinnati Art Museum, Cincinnati, OH
 First Bank of Minneapolis, Minneapolis, MN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Glickenhau Company, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 The Jewish Museum, New York, NY
 La Jolla Museum of Contemporary Art, La Jolla, CA
 McCrory Corporation, New York, NY
 Mobil Oil Corporation, New York, NY
 Museum of Contemporary Art, San Diego
 The Museum of Modern Art, New York, NY
 New Museum, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 The Norton Family Foundation, Santa Monica, CA
 Pacific Bell, Los Angeles, CA
 The Progressive Corporation, Cleveland, OH
 Prudential Bache, New York, NY
 The Prudential Life Insurance Company of America, NJ
 Salomen Brothers, New York, NY
 The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
 The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC
 The Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2010 Cox, Johanna, " 'Look Again' at Marlborough Chelsea," *Elle*, January 26
 Finch, Charlie, "My Favorite Fifty," *artnet.com*, August 18
 Heartney, Eleanor, "Look Again," exhibition catalog, Marlborough Chelsea, New York, NY, p. 14 (ill. C)
 Hoffman, Barbara, "Art show is Matzo Fun," September 13, p. 38 (ill. C)
 Homes, A. M., "Elisabeth Streb," *BOMB*, No. 112 Summer, p. 88 (ill. B/W)
 Kertess, Klaus, "Art & Artifacts," *Hamptons Cottages and Gardens*, July 1, p. 56 (ill. C)

- Kley, Elizabeth, "Artnet Gossip," artnet.com, August 20
- Myers, Terry, "Deborah Kass with Terry Myers," *The Brooklyn Rail*, September, p. 34-38 (ill. B/W)
- 2009 "Beg Borrow and Steal," exhibition catalog, Rubell Family Collection, Miami, FL, p. 128-129 (ill. C)
- sh[OUT], exhibition catalog, Glasgow Museums Gallery of Modern Art, Glasgow, Scotland, p. 26 (ill. C)
- 2008 Abrams, Nathan, ed., Jews and Sex, Five Leaves Publications, Nottingham, England, p. 127-128 (ill. B/W)
- Blair, Callen, "Figure Painting," portfolio.com, January 2
- Leffingwell, Edward, "Review of Exhibitions," *Art in America*, January (ill. C)
- Shandler, Jeffrey, "What is American Jewish Culture?" The Columbia History of Jews & Judaism in America, ed. Marc Lee Raphael, Columbia University Press, New York, p. 356
- Wagner, Frank, Just Different! exhibition catalog, Cobra Museum of Modern Art, Amstelveen, Netherlands, p. 15 (cover, ill. B/W)
- typisch! Stereotypes of Jews and Others, exhibition catalog, Jewish Museum Berlin, Berlin, Germany, p. 98, 99 (ill. C)
- 2007 Baigell, Matthew, Jewish Art in America: An Introduction, Rowman & Littlefield, Lanham, MD, p. 171, 224, 225 (ill. B/W)
- Colman, David, "Sunday Style, Possessed," *The New York Times*, February 18
- Cotter, Holland, "That Sanitation Truck Parked on the Pier? It's Part of the Show," *The New York Times*, February 23
- Finch, Charlie, "Another Opening, Another Show," artnet.com, September 10
- Finch, Charlie, "The Return of Midcareer," artnet.com, September 3
- Galloway, David, "Reviews, The Eighth Square," *Artnews*, March (ill. B/W)
- Kass, Deborah, "THE SEVENTIES," *The Brooklyn Rail*, September
- Levin, Carol Cole, What F Word? exhibition catalog, Cynthia Broan Gallery, New York, NY (ill. C)
- Maine, Stephen, "Poles of the Feminist Spectrum," *The New York Sun*, October 4
- McClermont, Doug, "Last Chance," saatchi-gallery.co.uk, October 8
- Mirzoeff, Nicholas, "Seinfeld: BFI TV Classic," British Film Institute, London, p. 88
- Mueller, Stephen, "The Word May Be the Thing," *Gay City News*, September 20 (ill. C)
- Pollack, Barbara, "Reviews, Deborah Kass," *Artnews*, November (ill. C)
- unattributed, "Deborah Kass, Feel Good Paintings for Feel Bad Times," *The Art Newspaper*, September
- unattributed, "Galleries, Deborah Kass," *The New Yorker*, October 1
- unattributed, "Galleries, Short List," *The New Yorker*, September 3 & 10, September 24
- unattributed, "Go Solo," *Art + Auction*, February
- unattributed, "In the Trade," *The Art Newspaper*, January
- 2006 Amato, Micaela Amateau, and Joyce Henri Robinson, Couples Discourse, exhibition catalog, Palmer Museum of Art, Pennsylvania State University, University Park, PA, p. 8, 16-7, 64-5 (ill. C)
- Bloom, Lisa, Jewish Identities in American Feminist Art, Routledge, New York, NY, cover, p. 3, 6, 12, 110-114 (ill. C)
- Douglas, Sarah, "Staying Power," *Art + Auction*, November (ill. C)
- Eichler, Dominic, "The Eighth Square," *Frieze*, November/December (ill. B/W)
- Finch, Charlie, "A Visit With Deb and Pattie," artnet.com, January 16 (ill. C)
- Katz, Vincent, ed., Vanitas 2: Anarchisms, McNaughton & Gunn, Saline, MI, p. 164 (ill. C)
- Mirzoeff, Nick, " 'That's All Folks': Contemporary Art and Popular Culture," A Companion to Contemporary Art Since 1945, Ed. Amelia Jones, Blackwell Publishing, Oxford, England, p. 501
- Smith, Roberta, "The Name of This Show Is Not: Gay Art Now," *The New York Times*, July 7
- Wagner, Frank, Kasper König, Julia Freidrich, eds., The Eighth Square. Gender, Life, and Desire in the Arts since 1960, exhibition catalog, Museum Ludwig, Hatje Cantz Verlag, Germany, p. 20, 21, 101-106, 274 (ill. C)
- 2005 Bergeron, Chris, "The Tables Are Turned: 'Portraits of Artists by Other Artists' at Boston's ICA," *Transcript*, March 31
- Cotter, Holland, "Trade," *The New York Times*, February 25
- Goodbody, Bridget L., "Opportunity Knocks," *Art Review*, September/October
- Pagel, David, "A Lens and a Mirror," *Los Angeles Times*, September 7
- Pepe, Sheila, "Women Challenge a Male Domain," *Gay City News*, July 7 (ill. C)
- Scruggs, Greg, "Hot Artist-on-Artist Action at the ICA," *The Harvard Independent*, March 10
- Temin, Christine, "Here's Looking at You," *The Boston Globe*, January 23
- unattributed, "Quick Escapes, Boston," *The New York Times*, January 14, (ill. B/W)
- 2004 Cochran, Rebecca Dimling, "Pop Star," *Art Review*, December/January (ill. C)
- Gross, Jamie, "Artalk," *Artnews*, April, (ill. C)
- Halberstam, Judith, "Hidden Worlds: Photography and Subcultural Lives," Art Becomes You! Parody, Pastiche and the Politics of Art, eds. Henry Rogers and Aaron Williamson, Article Press, UCE Birmingham Institute of Art and Design, Birmingham, England, p.88-92 (ill. C)
- Higgs, Matthew, Likeness: Portraits of Artists by Other Artists, exhibition catalog, CAA Wattis Institute for Contemporary Art and Independent

- Curators International, San Francisco, CA, p.16, 54, 67 (ill. C)
- Honigman, Ana Finel, "Inspired," artnet.com, (ill. C)
- Westerbeke, Julia, "The Muse at Leslie Tonkonow," Time Out New York, February 5-12, (ill. C)
- Wilkin, Karen, "Open House: Working in Brooklyn," The Wall Street Journal, August 4, (ill. B/W)
- Williams, Karla, "American Art: Lesbian, Post-Stonewall," The Queer Encyclopedia of the Visual Arts, ed. Claude J. Summers, Cleis Press, San Francisco, CA, p. 33
- Yablonsky, Linda, "Borough Sprawl," Time Out New York, April 29 (ill. C)
- 2003 Boyarin, Daniel, Daniel Itzkovitz, Ann Pellegrini, eds., Queer Theory and the Jewish Question, Columbia University Press, New York, NY, cover, (ill. C)
- McQuaid, Cate, "Something Borrowed," The Boston Globe, May 30, (ill. C)
- Saltz, Jerry, Seeing Out Loud, The Figures Press, Great Barrington, MA, p. 260
- Slotes, Oriz, Fixing the World: Jewish American Painters in the 20th Century, Brandeis University Press, Lebanon, NH, p. 128-129 (ill. C)
- Yablonsky, Linda, "To Thine Own Selves Be True," Artnews, November, (ill.C)
- 2002 Braff, Phyllis, "Looking at Those Images Again and Again," The New York Times, November 24, (ill. B/W)
- Leavy, Jane, Sandy Koufax, A Lefty's Legacy, Harper Collins, New York, NY, p.175
- Wolf, Stacy, A Problem Like Maria: Gender and Sexuality in the American Musical, The University of Michigan Press, Ann Arbor, MI, p. 181
- 2001 Dols, Teddi, "My Elvis, De Humoristische Herhalingen van Deborah Kass," *Lover*, June (Amsterdam, Netherlands)
- Schneider, Rebecca, "Hello Dolly Well Hello Dolly: The Theatre and It's Double," Psychoanalysis and Performance, eds. Adrian Kear and Patrick Campbell, Routledge, p. 101 (ill. B/W)
- Goeser, Caroline, "Deborah Kass The Warhol Project," *ArtLies*, Number 29 (ill. B/W)
- D'Souza, Aruna, ed., Self and History, A Tribute to Linda Nochlin, Thames and Hudson, London, England, cover hard/soft (ill. C)
- Johnson, Ken, "Wry Skepticism," The New York Times, July 27
- Welchman, John, Art After Appropriation: Essays on Art in the 1990's, Routledge, London, England, p.48
- 2000 Cottingham, Laura, Seeing Through the Seventies: Essays on Feminism and Art, G + B Arts International, London, England, p. 108
- Cronin, Patricia, "A Conversation on Lesbian Subjectivity and Painting," M/E/A/N/I/N/G/ An Anthology of Artists' Writings, Theory, and Criticism, eds. Susan Bee and Mira Schor, Duke University Press, Durham, NC, p.79-86
- Corinne, Tee A., "Sighting Lesbian Artists," The Lesbian Review of Books, Vol.VI, No. 4, Summer
- Hammond, Harmony, "Deborah Kass," Lesbian Art in America: A Contemporary History, Rizzoli, New York, NY, p. 121, 124-126, (ill. B/W, C)
- Johnson, Patricia C., "Art Review," Houston Chronicle, November 7, (ill. C)
- Marcus, Greil, Double Trouble: Bill Clinton and Elvis Presley in the Land of No Alternatives, Picador USA, New York, NY, p. 180
- Pollock, Barbara, "Babe Power," *Art Monthly*, April
- Saltz, Jerry, "Swish Myth," The Village Voice, May 16
- Will, Barbara, Gertrude Stein, Modernism, and the Problem of 'Genius', Edinburgh University Press, Edinburgh, Scotland, p. 165 n.
- Willcox, Kathleen, "Deja Vu Exhibit is a 'Must See'," Lewisboro Ledger, February 10
- Wilson, William, "Deborah Kass Packs Along Personal Politics As She Ventures Into Andy Warhol Territory," Los Angeles Times, August 4
- 1999 Berger, Maurice, "Seeing Myself Seeing Myself," Deborah Kass, The Warhol Project, exhibition catalog, Newcombe Art Gallery, Tulane University, New Orleans, LA
- Gilman, Sander, Making the Body Beautiful, A Cultural History of Aesthetic Surgery, Princeton University Press, Princeton, NJ, p. 203-4, (ill. B/W)
- Hill, Diane, "The 'Real Realm': Value and Values in Recent Feminist Art," Interpreting Visual Culture: Explorations in the Hermeneutics of the Visual, eds. Ian Heywood and Barry Sandywell, Routledge, New York, NY, p. 146
- Kaplan, Caren, "Beyond the Pale: Rearticulating Jewish Whiteness," Talking Visions, Multicultural Feminism in a Transnational Age, ed. Ella Shohat, New Museum of Contemporary Art, New York, NY and the MIT Press, Cambridge, MA, p.46 (ill. B/W)
- Marcus, Greil, "Pop Gun," *World Art*, issue 19
- Marshall, Keith, "Andy Warhol and Beyond," The Times-Picayune, March 19
- Nochlin, Linda, "Deborah Kass: Portrait of the Artist as Appropriator," Deborah Kass, The Warhol Project, exhibition catalog, Newcombe Art Gallery, Tulane University, New Orleans, LA
- Plante, Michael, ed., "Screened Identities, Multiple Repitions and Missed Kisses," Deborah Kass, The Warhol Project, exhibition catalog, Newcombe Art Gallery, Tulane University, New Orleans, LA
- Rosenblum, Robert, "Cards of Identity," Deborah Kass, The Warhol Project, exhibition catalog, Newcombe Art Gallery, Tulane University, New Orleans, LA
- Saslow, James M, Pictures and Passions, A History of Homosexuality in the Visual Arts, Viking, New York, NY, p. 297-8, (illus, B/W)
- Staniszewski, Mary Anne, "First Person Plural: The Paintings of Deborah Kass," Deborah Kass, The Warhol Project, exhibition catalog, Newcombe Art Gallery, Tulane University, New Orleans, LA
- 1998 Bright, Deborah, ed., The Passionate Camera, Photography and Bodies of Desire, Routledge, New York, NY, p. 297, 304 (ill. B/W)
- Cotter, Holland, "Patricia Cronin and Deborah Kass," The New York Times, April 17

- Gould, Claudia and Valerie Smith, 5000 Artists Return to Artists Space: 25 Years, Artists Space, New York, NY, p.115
- 1997 Blessing, Jennifer, "'Eros, C'est la Vie': Fetishism as Cultural Discourse (Surrealism, Fashion, and Photography)," Art/Fashion: Biennale di Firenze, Skira Editore, Milan, p. 90 (ill. B/W)
- Davey, Andy, "Davey Does Deborah," Campaign, June, Sidney, Australia, (ill. C, B/W)
- Gilman, Sander L, "The Body In Jewish Art," New Art Examiner, April, p. 20
- Horodner, Stuart, and Sanders, Mark, "Warhol is..." Dazed & Confused, March, (ill. C)
- Hyman, Paula, and Deborah Dash Moore, eds., Jewish Women in America: A Historical Encyclopedia, Routledge, New York, NY
- Knight, Christopher, "Too Jewish? Good Query," Los Angeles Times, February 4, (ill. B/W)
- Schor, Mira, Wet. On Painting, Feminism, and Art Culture, Duke University Press, Durham, NC, p. 227, n. 27
- staff, "'Too Jewish? Challenging Traditional Identities' To Open at UCLA's Armand Hammer Museum of Art and Culture Center," San Diego Jewish Times, February 20, (ill. B/W)
- Ussher, Jane M, Fantasies of Femininity: Reframing the Boundaries of Sex, Rutgers University Press, New Brunswick, NJ, p. 122
- 1996 Barocas, Randi, "A Jewish Warhol," The Kansas City Jewish Chronicle, June 28, (ill. B/W)
- Baynard, Ed, "My Barbra, Excerpts From A Conversation With Deborah Kass," The Village Voice, April 2
- Bonetti, David, "Challenging Cultural Identities," San Francisco Examiner, September 25, (ill. B/W)
- Camhi, Leslie, "Jewish Wry," The Village Voice, April 2, (ill. B/W)
- Cembalest, Robin, "Keeping Up With The Whitney: 'Too Jewish?' Tries Too Hard," Forward, March 22
- Dellamora, Richard, "Absent Bodies/ Absent Subjects: The Political Unconscious Of Postmodernism," Outlooks, Lesbian and Gay Sexualities and Visual Cultures, eds. Peter Home and Regina Lewis, Routledge, London, England, p. 48
- Fricke, Harald, "NowHere," Artforum, November
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- Wise, Michael, "Double Yentls, Chanel Kippahs and P.C. Torahs," *Forward*, July 1, (ill. B/W)
- 1993 Berger, Maurice, "Displacements, Part One; Theory," *Ciphers of Identity*, exhibition catalog, Fine Arts Gallery, University of Maryland, Cantonsville, MD, p. 22-3 (ill. B/W)
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- Smith, Liz, "Love Survives Press," *New York Newsday*, January 3
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- 1992 Braff, Phyllis, "Broad Survey Opens Gallery," *The New York Times*, October 11, (ill. B/W)
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- Hess, Elizabeth, "Spiritual America," *The Village Voice*, May 19
- Meyers, Terry R, "Fear Strikes Out: 'Fear of Painting,'" *QW*, October 4
- Smith, Roberta, "Aesthetic Back Talk: Women Artists Engage the Enemy," *The Houston Chronicle*, (ill. B/W)
- Smith, Roberta, "An Angry Young Woman Draws a Bead on Men," *The New York Times*, May 24 (ill. B/W)
- Smith, Roberta, "From New York Painting: Work That Takes Time," *New York Times*, May 21
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- 1991 Evans, Stephen, "Painting Culture at fiction/nonfiction," *NYQ*, November 10
- Hess, Elizabeth, "Death to the Masters," *The Village Voice*, October 22
- Kimmelman, Michael, "Painting Culture at fiction/nonfiction," *The New York Times*, November 1
- 1990 Cottingham, Laura, "Subject Matters, Too," essay for exhibition "Deborah Kass"
- Westfall, Stephen, "Subject Matters," *Contemporanea*, November, (ill. C)
- 1988 Gilbert-Rolft, Jeremy, "Beyond Absence," *Arts Magazine*, October
- Mahoney, Robert, "Deborah Kass at Scott Hanson," *Arts Magazine*, September
- 1987 Olander, William, "2 Painters - Charles Clough and Mimi Thompson," essay for exhibition
- Saltz, Jerry, *Beyond Boundaries: New York, New Art*, Alfred Van der Mark Editions, New York, NY, p. 86-7 (ill. C)
- 1986 Cameron, Dan, "Second Nature: New Paintings by Deborah Kass," *Arts Magazine*, April, (ill. C)
- Cohen, Ronny, "Deborah Kass at Baskerville + Watson," *Artforum International*, Summer (ill. C)
- Westfall, Stephen, "Deborah Kass at Baskerville + Watson," *Art in America*, July (ill. C)
- 1985 Masheck, Joseph, "Observations on Harking Back," *New Observations*, #28 (ill. B/W)
- Muchnic, Suzanne, "Review," *The Los Angeles Times*, May 17, (ill. B/W)
- 1984 Brenson, Michael, "Deborah Kass at Baskerville + Watson," *The New York Times*, January 20, (ill. B/W)
- Dunn, Fontaine, "Deborah Kass at Baskerville + Watson," *Arts Magazine*, January, (ill. C)
- Geer, Susan, "Deborah Kass at Turnbull, Lutjeans, and Kogan," *Images and Issues*, July/August
- Henry, Gerrit, "Deborah Kass at Baskerville + Watson," *Artnews*, February, (ill. B/W)
- Howe, Katherine, "Deborah Kass at Baskerville + Watson," *Images and Issues*, May/June, (ill. B/W)
- Liebman, Lisa, "Deborah Kass at Baskerville + Watson," *Artforum International*, April, (ill. B/W)
- Wilson, William, "Deborah Kass at Turnbull, Lutjeans, and Kogan," *The Los Angeles Times*, February 3, (ill. B/W)
- 1983 Nadelman, Cynthia, "Deborah Kass at Baskerville + Watson," *Artnews*, September, (ill. C)
- 1982 Cohen, Ronny, "Survey of What, How and Why Artists are Drawing So Much Today," *Drawing*, July/August (ill. B/W)
- Henry, Gerrit, "Deborah Kass at Baskerville + Watson," *Artnews*, February

- Smith, Roberta, "Energism at Stefanatie," *The Village Voice*, May 25
- 1981 Perrault, John, "Review," *SoHo Weekly News*, November 24
- 1980 Staniszewski, Mary Anne, "First Person singular: Recent Self-Portraiture at Pratt Institute," *Artnews*, May, (ill. C)

SPECIAL PROJECTS

- 2004 *Deborah Kass: After Andy*, segment for Gallery HD for Voom High Definition TV
- 2002 *Enough About Me*, Momenta Art, Brooklyn, NY, curator
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1992 *Painting Culture*, UC Irvine Gallery, Irvine CA, curator
- 1991 *Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?*, in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES, AND PANELS

- 2005-present Yale University, New Haven, CT, MFA Painting Department Senior Critic and Graduate Drawing Seminar
- 2007 National Academy Museum, New York, NY, "Painting in New York, Then and Now," panelist
Brooklyn Fireproof, Brooklyn, NY, "Double X Art," organized by Ad Hoc Vox, panelist
- 2003 New York University, New York, NY, Graduate Program Visiting Artist
Brooklyn Academy of Music, Brooklyn, NY, "The Legacy of Andy Warhol," panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, "Artist Symposium with Deborah Kass"
- 2000 Rhode Island School of Design, Providence, RI, Graduate Program Visiting Artist, photography
The Katonah Museum, Katonah, NY, "Looking Backwards While Moving Forward," panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, "The Warhol Project," lecture
The Rhode Island School of Design Museum, Providence, RI, "My Andy," lecture
Contemporary Art Center, New Orleans, LA, "The 1999 Louisiana Open," juror and lecture
SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous Reputation", panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, New York, NY, panelist
New York University, artist lecture
School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist
New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
Institute of Fine Art at New York University, New York, NY, "Artists at the Institute," lecture
The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
Cincinnati Art Museum, Cincinnati, OH, "Rhoda Mayerson Lectures on Contemporary Art," lecture
Museum of Fine Arts, Boston, MA, artist lecture
Columbia University, New York, NY, graduate seminar lecture
Barnard College, New York, NY, artist lecture
New York University, New York, NY, artist lecture
Franklin and Marshall College, Lancaster, PA, artist lecture
University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series," lecture

- Maryland Institute College of Art, Baltimore, MD, junior and senior critique, artist lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
- 1993 Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context: Artists Who Curate," panelist
School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester
University of New Orleans, New Orleans, LA, senior critique and lecture
Kansas City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The Geometric Tradition," panelist
- 1992 California Institute of the Arts, Valencia, CA, artist lecture
Otis Art Institute of Parsons School of Design, Los Angeles, CA, artist lecture
Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist
State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist
University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging Homophobia and Sexism," panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
Syracuse University, Syracuse, NY, artist lecture
- 1989 Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, artist lecture